Dudas Inesperadas Spanish Redondo Calonge

Wolf Moon - Julio Llamazares 2017-09-01 Having lost the Civil War in Spain, four republican rebels lead a fugitive existence deep in the Cantabrian mountains. Wounded and hungry the rebels are frequently drawn from the safety of the mountains into the villages they once inhabited, risking their lives and the lives of anyone helping them. Faced with the lonely mountains, its harsh winters and unforgiving summers, it is only a matter of time before the Fascists hunt them down. Llamazares's lyrical prose serves to animate the wilderness, making the landscape as much a witness to the brutality of the Franco regime as the persecuted villagers and republicans.

Fire and Memory - Guillén Fernández 2000 The author reconstructs the movement from cold to warm architecture, re-introduces energy to the discussion, and reminds the reader the sense of touch is necessary to an understanding of the environment. Illustrations.

Daisy Bates in the Desert - Julia Blackburn 2012-10-10 In 1913, at the age of 54, Daisy Bates went to live in the deserts of South Australia. Brilliantly reviewed, astonishingly original, this "eloquent and illuminating portrait of an extraordinary woman" (New York Times Book Review) tells a fascinating, true story in the tradition of Isak Dinesen and Barry Lopez.

Love's Apprentice - Shirley Abbott 1999-05 The author recounts her romantic life, from her Southern girlhood to her Parisian collegiate days to her marriage, motherhood, and divorce in New York, reflecting on the nature and costs of women's romantic quests.

Maya Achi Marimba Music in Guatemala - Sergio Navarrete Pellicer 2005 For the Achi, one of the several Mayan ethnic groups indigenous to Guatemala, the music of the marimba serves not only as a form of entertainment but also as a form of communication, a vehicle for memory, and an articulation of cultural identity. Sergio Navarrete Pellicer examines the marimba tradition -- the historical confluence of African musical influences, Spanish colonial power, and Indian ethnic assimilation -- as a driving force in the dynamics of cultural continuity and change in Rabinal, the heart of Achi culture and society. By examining the performance and consumption of marimba music as complementary parts of a system of social interaction, religious belief, and ethnic identification, Navarrete Pellicer reveals how the strains of the marimba resonate with the spiritual yearnings and cultural negotiations of the Achi as they try to come to terms with the political violence ...

The Poetry of Experience - Robert Langbaum 2018-10-15 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Research in Science Education in Europe - M. Bandiera 2013-11-11 This volume presents a "photograph" of the state of the art in Science Education Research in Europe as it has emerged from the first ESERA Conference held in Rome in September 1997. The Conference saw the participation of more than 280 researchers from European and some extra European countries distributed as follows: U.K. 46 The Netherlands 10 Germany 35 Finland 9 Italy 28 Switzerland 6 Spain 26 Portugal 6 France 18 Israel 5 Sweden Argentina 15 3 Denmark 14 Australia 3 Greece 14 USA 3 Brazil 11 Others 18 Norway TOTAL 11 281 As it can be seen from the table, although the group from U.K. where research in science education has a well established tradition is the most consistent one, quite a large number of researchers has come from Germany and the Scandinavian countries, sign of the increasing attention these countries pay to scientific education at all levels. The presence of researchers from extra-european countries has allowed a comparison of experience over a wider basis than the national one. The themes of research, identified a priori by the organizers as important, were: of the Art in Science Education Research (Biology, - The State Chemistry, Physics and Earth Science) - Science Teaching and Learning - Science, Science Teaching and Society - Teachers' Education and its Cultural Components The Scientific Committee of the Conference decided to publish a selection of the papers presented and we accepted the task of the editing.

A Saint Is Born in Chima - Manuel Zapata Olivella 2013-05-01 When the paralyzed cripple Domingo Vidal is rescued unscathed from a burning house, the people of Chima believe they have witnessed a miracle. Domingo becomes their patron "saint," and tales of his miracles multiply. Domingo makes the rains come, cures the blind and lame, and swells barren wombs with new life. But is Domingo really a saint, or is he a pagan idol? Padre Berrocal calls the people heretics, but they are afraid not to worship Domingo. To what excesses will superstition and ignorance drive the frightened people of Chima? This novel, published in 1963 as En Chimá nace un santo, makes important connections between the frustrations of poverty and the excesses of religious fanaticism. Zapata Olivella indicts the dogmatic attitudes of religious and civil institutions as a major cause of the creation of local cults like the one that grows up around "Saint" Domingo. In Zapata Olivella's compelling narrative, the struggle over Domingo points up both the inflexibility of established institutions and the potential power for change that lies within the hands of a determined populace.

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**Transparent Minds** - Jordi Fernández 2013-02-07 We all seem to be capable of telling what our current states of mind are. At any given moment, we know, for example, what we believe, and what we want. But how do we know that? In Transparent Minds, Jordi Fernández explains our knowledge of our own propositional attitudes. Drawing on the so-called ‘transparency’ of belief, he proposes that we attribute beliefs and desires to ourselves based on our grounds for those beliefs and desires, and argues that this view explains our privileged access to those propositional attitudes. The picture of self-knowledge that Fernández proposes challenges the traditional notion that it is a matter of introspection. We come to know what we believe and desire by ‘looking outward,’ and attending to the states of affairs which those beliefs and desires are about.

**Warm Flesh, Cold Marble** - David Bindman 2014 This brilliant book focuses on the aesthetic concerns of the two most important sculptors of the early 19th century, the great Italian sculptor Antonio Canova (1757-1822) and his illustrious Danish rival Bertel Thorvaldsen (1770-1844). Rather than comparing their artistic output, the distinguished art historian David Bindman addresses the possible impact of Kantian aesthetics on their work. Both artists had elevated reputations, and their sculptures attracted interest from philosophically minded critics. Despite the sculptors’ own apparent disdain for theory, Bindman argues that they were in dialogue with and greatly influenced by philosophical and critical debates, and made many decisions in creating their sculptures specifically in response to those debates. Warm Flesh, Cold Marble considers such intriguing topics as the aesthetic autonomy of works of art, the gender of the subject, the efficacy of marble as an imitative medium, the question of color and texture in relation to ideas and practices of antiquity, and the relationship between the whiteness of marble and ideas of race.


**La prisión y las instituciones punitivas en la investigación histórica** - Pedro Oliver Olmo 2014-09-23 La Historia Social de las Instituciones Punitivas está necesitada en España de encuentro y debate, de confrontación y colaboración entre investigadores e investigadoras. Solo así logrará hacerse visible e inteligible como tendencia historiográfica y sobre todo como apuesta teórico-metodológica, porque de hecho ya es más creible como práctica historiográfica. Aquí, en este libro, junto a los logros también se perfilan las carencias y los retos más acuciantes. Lejos de buscar una autonomía extemporánea, la Historia Social de las Instituciones Punitivas quiere buscar su propia viabilidad a base de intersecciones y buenas mezclas. Esos objetivos se planteaba el Grupo de Estudio sobre la Historia de la Prisión y las Instituciones Punitivas (GEHIP) —un equipo interuniversitario y con sede en la Universidad de Castilla-La Mancha (UCLM)— al organizar lo que de forma homónima decidió titular I Congreso Internacional sobre Historia de la Prisión y las Instituciones Punitivas, celebrado en Ciudad Real entre el 10 y el 12 de abril de 2013. El libro electrónico que aquí se presenta es una buena muestra de lo que allí se comunicó y discutió. Social History of Punitive Institutions in Spain needs meetings and discussions, comparison and collaboration between researchers. Only then it will become visible and intelligible as a historiographical trend and, above all, as a theoretical-methodological hope, because in fact, now it is more than conceivable as a historiographical practice. Here in this book are outlined, along with the achievements, the shortcomings and the most pressing challenges. Far from seeking an extemporaneous autonomy, Social History of Punitive Institutions wants to try to find its own feasibility based on intersections and good mixings. Those objectives were considered by the Study Group about History of Prison and Punitive Institutions (Grupo de Estudio sobre la Historia de la Prisión y las Instituciones Punitivas, GEHIP) —an interuniversity team and with central office at Universidad de Castilla-La Mancha (UCLM)— when organising what it decided to name in an homonymous way 1st International Congress on History of Prison and Punitive Institutions (I Congreso Internacional sobre Historia de la Prisión y las Instituciones Punitivas), held in Ciudad Real (Spain) from 10 to 12 April 2013. The electronic book here presented is a good example of what it was told and discussed there.

**Cold Tales** - Virgilio Pinera 1988

**Changing Brains** - 2013-12-03 This volume of Progress in Brain Research focuses on the applying brain plasticity to advance and recover human ability. The volume starts off discussing brain plasticity in the young, adults and old brains with follow on discussions regarding the type of neuroscience-based training that is on offer in impaired child populations as well as discussing the therapeutics...
Introspection and Consciousness—Declan Smithies 2012-06-12 The topic of introspection stands at the interface between questions in epistemology about the nature of self-knowledge and questions in the philosophy of mind about the nature of consciousness. What is the nature of introspection such that it provides us with a distinctive way of knowing about our own conscious mental states? And what is the nature of consciousness such that we can know about our own conscious mental states by introspection? How should we understand the relationship between consciousness and introspective self-knowledge? Should we explain consciousness in terms of introspective self-knowledge or vice versa? Until recently, questions in epistemology and the philosophy of mind were pursued largely in isolation from one another. This volume aims to integrate these two lines of research by bringing together fourteen new essays and one reprinted essay on the relationship between introspection, self-knowledge, and consciousness.

Early Prehistoric Settlement in Cyprus—N. P. Stanley Price 1980

Conversazioni Critiche—Benedetto Croce 1950

Iloilo, the Most Noble City—Policarpo F. Hernandez 2008

Surrealism and Spain 1920-1936—C. B. Morris 1972-12-14 One of the countries most directly affected by surrealism was Spain, and this book traces the processes by which this influence reached Spain and was taken up by Spanish writers and artists. Mr Morris concentrates firstly on the French works which influenced the Spaniards, and secondly on the themes, motifs, moods and techniques which appeared as a result in Spanish and Catalan - principally poetry and other literature, but also painting and film. An important feature of the book is the inclusion of a substantial collection of documentary materials on surrealism in Spain, poems, lectures and other writings, in French, Spanish and Catalan. This material, much of it not easily available elsewhere, is essential to a full understanding of the effects of the movement in Spain. Spanish and Catalan verse quotations appear in the original language with a prose gloss at the foot of the page, whilst prose is given in translation.

Pelagonius and Latin Veterinary Terminology in the Roman Empire—Adams 1995-07-01 This book collects new information about veterinarii and veterinary treatises in the Roman world, and elucidates technical and other aspects of Latin veterinary language. The treatise of Pelagonius is at the core of the book, but reference is also made to the full range of texts which deal with animals, from Cato through to Vegetius.

The Cid and His Spain—Ramón Menéndez Pidal 2016-07-07 This study of El Cid, first published in English in 1934, is by the leading authority on the medieval history and literature of Spain. The Cid occupies a unique position among national heroes. Others such as King Arthur and Roland are but shadowy figures in the historical record, but El Cid is very much better documented. This book also paints a striking picture of eleventh-century Spain, bringing out the importance of the country as a link between Christian and Muslim civilization.

Artists' Studios—M. J. Long 2009 A personal account of various studio projects from the 1970s to the present day.

Medicine and Film—Michael Shortland 1989

Printing in Spain 1501-1520—F. J. Norton 2010-02-11 Professor Norton's concise history of all the presses known to have been working in Spain in the period 1501-1520.

El Romancero pan-hispánico—Diego Catalán 1982

University Choice Journal—Barbara Basset 2017-12-22 Your unique, write-in journal for choosing the right university and course for you. The University Choice Journal is here to support you through the complete process of university decision-making. Split neatly into ten separate themes, covering everything from values and strengths, to university visits and finances, the journal asks thought-provoking questions on each important topic to inspire you to think at a deeper level about what matters most to you and guide you to make informed choices. With plenty of room to record your reflections and notes throughout, the journal helps you to answer questions such as: Why do I want to go to university? Should I study an academic course or vocational one? What does it cost to study at university? What would I gain from taking a gap year? Should I do a degree with a placement year? The journal also includes additional space to record university visits and interview preparation. By the end, you will have learnt about what makes you happy, feel clearer about your choices and have the confidence to make the right decisions for you.
The book of the crossbow-Ralph Payne-Galloway 2019-08-28 One of the most devastating weapons of the Middle Ages, the crossbow probably originated in the Western Roman Empire early in the fourth century, its design perhaps suggested by the balista, an ancient form of catapult. The medieval crossbow fired a twelve-inch bolt (quarrel) capable of piercing all but the strongest armor and is widely credited with helping Richard the Lionhearted defeat the Saracens at the battle of Arsus during the Third Crusade. Despite the fact that crossbows were carried by thousands of soldiers in medieval warfare, this book is the only work ever devoted exclusively to this widely used weapon. In addition to detailing the history of the crossbow and its military and sporting uses, the author also deals with an arsenal of related weapons, from the siege engines, balistae and catapults of the ancients to such arms as the Turkish bow and the Chinese repeating crossbow. Enhanced with over 200 illustrations, ranging from contemporary battle pictures to scale constructional plans, and replete with scholarly detail and intriguing anecdotes, this classic study will interest historians, medievalists, sportsmen and any student of arms and armor.

Hannah Arendt, Politics, Conscience, Evil-George Kateb 1984

Reprogramming the Brain-Aage R. Moller 2006-10-27 The brain is plastic and it can change its function to adapt to changing demands of various kinds. The brain can also re-organize and change its function to better utilize its resources when parts of the brain have been damaged through injuries and diseases. This means that the brain is not "hard wired but can be reprogrammed when needed. This book describes different aspects of how the plasticity can become activated and how it can benefit the individual person. This book provides in-depth coverage of many important aspects of neural plasticity and how it applies to trauma, including strokes and disorders of the central nervous system that affect memory and cognition. The book also discusses how neural plasticity is involved in aphasia, pain and tinnitus. The roles of neural plasticity in motor rehabilitation and in adaptation to prostheses such as cochlear and cochlear nucleus implants are also topics of the book. * Provides in-depth coverage of many important aspects of neural plasticity and how it applies to trauma, including strokes and disorders of the central nervous system that affect memory and cognition * Discusses how neural plasticity is involved in aphasia, pain and tinnitus * Explains the roles of neural plasticity in motor rehabilitation and prosthesis such as cochlear and cochlear nucleus implants

The Writing Culture of Ordinary People in Europe, C.1860-1920-Martyn Lyons 2013 A fascinating account of how ordinary people met the challenges of literacy in modern Europe, as distances between people increased.

Occupational Change in Europe-Daniel Oesch 2013-09-19 What types of jobs are growing: well-paid managerial jobs or low-paid auxiliary jobs, high-end professional jobs or bottom-end service jobs? Can occupational change transform affluent countries into enlarged middle-class societies? Or, on the contrary, are we heading towards a future of increasingly divided class societies? Do changes in the employment structure allow forthcoming generations to move towards more rewarding jobs than those held by their parents - or is downward mobility the more likely outcome? This book throws new light on these timely questions by drawing on extensive evidence of employment data on the pattern of occupational change in Britain, Denmark, Germany, Spain, and Switzerland since 1990. It documents the change in the employment structure, and examines the five underlying driving forces: technology, globalization, education, migration, and institutions. The book discusses whether governments really have no other choice than either occupational upgrading with soaring unemployment or full employment with expanding low-end jobs. The book gives a clear picture of the future of work, skills, and employment in today's Europe, contributing to the debate in economic sociology and labour economics.

The Normal Child-Ronald Stanley Illingworth 1991 In this revised edition there are alterations and additions to the three chapters on breast feeding, with a discussion of infantile colic, rewritten chapters on physical growth, sleep problems, travel problems, the prevention of infection and the prevention of accidents, with completely new chapters on helping a child to achieve its potential and on the controversial matter of child health surveillance. Its 300 new references have been also been added.

Worlds Apart-Howard Goldblatt 1990-04-30 Thirteen selected papers from an international conference on contemporary Chinese literature held near Gunzburg, Bavaria, in June-July 1986 constitute both a record of literary writings from the PRC, Hong Kong, and Taiwan, as well as an overview of the broader international role of Chinese writing

Between Past and Future-Hannah Arendt 2006-09-26 From the author of Eichmann in Jerusalem and The Origins of Totalitarianism, "a book to think with through the political impasses and cultural confusions of our day" (Harper's Magazine) Hannah Arendt's insightful observations of the modern world, based on a profound knowledge of the past, constitute an impassioned contribution to political philosophy. In Between Past and Future Arendt describes the perplexing crises modern society faces as a result of the loss of meaning of the traditional key words of politics: justice, reason, responsibility, virtue, and glory. Through a series of eight exercises, she shows how we can restend the vital essence of these concepts and use them to regain a frame of reference for the future. To participate in these exercises is to associate, in action, with one of the most original and fruitful minds of the twentieth century.

Chinese Literature in the Second Half of a Modern Century-Pang-Yuan Chi 2000-09-22 "... an important contribution to the study of recent Chinese literature." -- Choice "This fine, scholarly survey of Chinese literature since 1949... discusses such trends as modernism, nativism, realism, root-seeking and 'scar' literature, 'misty' poets, and political, feminist, and societal issues in modern Chinese literature." -- Library Journal This volume is a survey of modern Chinese literature in the second half of the twentieth century. It has
three goals: (1) to introduce figures, works, movements, and debates that constitute the dynamics of Chinese literature from 1949 to the end of the century; (2) to depict the enunciative endeavors, ranging from ideological treatises to avant-garde experiments, that inform the polyphonic discourse of Chinese cultural politics; (3) to observe the historical factors that enacted the interplay of literary (post)modernities across the Chinese communities in the Mainland, Taiwan, Hong Kong, and overseas.

The War of Succession in Spain, 1700-15-Henry Kamen 1969

The $800 Million Pill-Merrill Goozner 2005-10-10 Demonstrates that important new drugs are the results of innovative work done at taxpayer-funded universities and at the National Institutes of Health, rather than by pharmaceutical firms who reap the profit and drive up the cost of prescription drugs.

中國現代文學目錄-Donald A. Gibbs 1975 This is the first complete bibliography of the developing field of Republican-period Chinese literature. The bibliography lists all studies in Western European languages, including doctoral and masters’ theses, as well as all known translations into English of Chinese literary works of the period 1918-1942. The era between imperial China and Communist China is one of uniqueness in Chinese history, and is a pivotal period in more ways than we can yet realize. The novels, plays, poetry, and essays of this era, apart from their intrinsic interest, furnish Westerners with an inside view of how it felt to be Chinese during this troubled time. By means of this bibliography it will now be possible for teachers systematically to develop literature-in-translation courses or supplementary reading lists to enable those who do not read Chinese to penetrate areas of Chinese life heretofore closed off.

Wit of the Golden Age-Terence E. May 1986
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