Encountering Kali In The Margins At The Center In The West

Encountering Kali - Rachel Fell McDermott 2005
Encountering Kali explores one of the most remarkable divinities the world has seen. The Hindu goddess Kali is simultaneously understood as a blood thirsty deity of ritual possession a tantric sexual partner and an all loving compassionate mothe. Popular and scholarly interest in her has been on the rise in the west in recent years. Responding to this phenomenon McDermott and Kripal’s volume focuses on the complexities involved in interpreting Kali in both her indigenous south Asian settings and her more recent Western incarnation. Through the shifting lenses of scriptural history temple architecture political reflection and the goddess’s recent guises on the Internet the contributors pose questions that illuminate our understanding of Kali while addressing the problems and promises inherent in every act of cross cultural interpretation.

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Revelry, Rivalry, and Longing for the Goddesses of Bengal - Rachel Fell McDermott 2011
Annually during the months of autumn, Bengal hosts three interlinked festivals to honor its most important goddesses: Durga, Kali, and Jagaddhatri. While each of these deities possesses a distinct iconography, myth, and character, they are all martial. Durga, Kali, and Jagaddhatri often demand blood sacrifice as part of their worship, the offer material to their votaries. Richly represented in straw, clay, paint, and decoration, they are similarly displayed in elaborately festooned temples, thronged by thousands of admirers. The first book to recount the history of these festivals and their revelry, rivalry, and nostalgic power, this volume marks an unprecedented achievement in the mapping of a major public event. Rachel Fell McDermott describes the festivals’ origins and growth under British rule. She identifies their iconographic conventions and carnivalesque qualities and their relationship to the fierce, Tantric sides of ritual practice. McDermott confronts controversies over the tradition of blood sacrifice and the status-seekers who compete for symbolic capital. Expanding her narrative, she takes readers beyond Bengal’s borders to trace the transformation of the goddesses and their festivals across the world. McDermott’s work underscores the role of holidays in cultural memory, specifically the Bengali evocation of an ideal, culturally rich past. Under the thrall of the goddess, the social, political, economic, and religious identity of Bengalis takes shape.

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Sacred Places of Goddess - Karen Tate 2005
Designed to present a diversity of places both sacred and feminine, this coffee table book is filled with photographs from every corner of the world. From the Middle East, to Europe, Africa, and the Americas, the images of feminine divinity presented in this work are as diverse in their beauty as they are uniform in cultural tradition.

Mother of My Heart, Daughter of My Dreams - Rachel Fell McDermott 2001
This book chronicles the rise of goddess worship in the region of Bengal from the middle of the eighteenth century to the present. Focusing on the goddesses Kali and Uma, McDermott examines lyrical poems written by devotees from Ramprasad Sen (ca. 1718-1775) to Kazi Nazrul Islam (1899-1976).

Kali in Bengali Lives - Suchitra Samanta 2004
Designed to present a diversity of places both sacred and feminine, this coffee table book is filled with photographs from every corner of the world. From the Middle East, to Europe, Africa, and the Americas, the images of feminine divinity presented in this work are as diverse in their beauty as they are uniform in cultural tradition.

Gothic Peregrinations - Agnieszka Nowczanin 2018
For over two hundred years, the Gothic has remained fixed in the European and American imaginations, steadily securing its position as a global cultural mode in recent decades. The globalization of Gothic studies has resulted in the proliferation of new critical concepts and a growing academic interest in the genre. Yet, despite its longevity, unprecedented expansion, and accusations of prescriptiveness, the Gothic remains elusive and without a straightforward definition. Gothic Peregrinations: The Unexplored and Re-explored Territories looks at Gothic productions largely marginalized in the studies of the genre, including the Gothic Americanization of exchange and response to the Gothic. This collection of essays identifies landmarks and ley lines in the insubfinitely prospected territories of Gothic scholarship and sets out to explore its unmapped regions. This volume not only examines Gothic peregrinations from a geographical perspective but also investigatges Gothic studies in the global world.

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Corporate Security Crossroads: Responding to Terrorism, Cyberthreats, and Other Hazards in the Global Business Environment - Richard J. Chasdi 2017
Even though terrorism poses an increasing threat to multinational companies, corporate leaders can thwart attacks by learning to navigate the complexities of foreign governments, social unrest, and cultural dissonance. Covers anti-terrorism strategies • Offers strategies for minimizing risk, such as shortening supply chains and creating redundancies to mitigate cyberattacks or physical threats • Discuss the use of corporate intelligence about local conditions to create effective security measures and track future safety trends • Suggests that multinational corporations work together to achieve economies of scale in anti-terrorism services and to establish partnerships with local governments

Echoes of the Tambaran - Paul Roscoe 2011
In the Sepik Basin of Papua New Guinea, ritual culture was dominated by the Tambaran – a male tutelary spirit that acted as a social and intellectual guardian or patron to those under its aegis as they made their way through life. To Melanesian scholarship, the cultural and psychological anthropologist, Donald F. Tuzin, was something of a Tambaran, a figure whose brilliant and fine-grained ethnographic project in the Arapesh village of Iliata was immensely influential within and beyond New Guinea anthropology. Tuzin died in 2007, at the age of 61, in memory of his editors, this collection commissioned comrades in original and thought provoking essays from eminent and accomplished anthropologists who knew and were influenced by his work. They are echoes of the Tambaran. The anthology begins with a biographical sketch of Tuzin’s life and scholarship. It is divided into four sections, each of which focuses loosely around one of his central themes: war and warfare, the male cult and changing masculinity, all in Melanesia. The second section, War and Warfare, the second section, War and Warfare, the male cult and changing masculinity, all in Melanesia. The second section, War and Warfare, addresses the relationship between actor and structure. Here, the ethnographic focus momentarily shifts to the Caribbean before turning back to Papua New Guinea in essays that examine uncanny phenomena, narratives about childhood and messianic promises. The third part goes on to offer comparative and psychoanalytic perspectives on the subject in Fiji, Bali, the Amazon as well as Melanesia. Appropriately, the last section concludes with essays on Tuzin’s fieldwork style and his distinctive authorial voice.

Singing to the Goddess - Rachel Fell McDermott 2001
This collection presents 145 brief Bengali lyric poems dedicated to the Hindu goddesses Kali and Uma. These poems were written from the early-18th century up to the contemporary period. They represent the Bengali tradition of goddess worship (Saktism).

Diaspora of the Gods - Joanna Punzo Wagheorne 2004
Many Hindus today are urban middle-class people with religious values similar to those of their professional counterparts in America and Europe. Just as modern professionals continue to build new churches, synagogues, and now mosques, Hindus are erecting temples to their gods wherever their work and their lives take them. Despite the perceived exoticism of Hindu worship, the daily life-style of these avid temple patrons differs little from their suburban neighbors. Joanne Wagheorne leads her readers on a journey through this new middle-class Hindu diaspora, focusing on their efforts to build and support places of worship. She seeks to trace the changing religious sensibilities of the middle classes as written on their temples and on the faces of their gods. She offers detailed comparisons of temples in Chennai (formerly Madras), London, and Washington, D.C., and interviews temple priests, devotees, and patrons. In the process, she illuminates the interrelationships between ritual worship and religious edifices, the rise of the modern world economy, and the ascendance of the great middle class. The result is a comprehensive portrait of Hinduism as lived today by so many both in India and throughout the world. Lavishly illustrated with professional photographs by Dick Wagheorne, this book will appeal to art historians as well as urban anthropologists, scholars of religion, and those interested in diaspora, transnationalism, and trends in contemporary religion. It should be especially appealing for course use because it introduces the modern Hinduism practiced by the friends and students of students in the U.S. and Britain.
Race, Culture and Psychotherapy - Roy Moodley 2014-05-12 What is multicultural psychotherapy? How do we integrate issues of gender, class and sexual orientation in multicultural psychotherapy? Race, Culture and Psychotherapy provides a thorough critical examination of contemporary multiculturalism and culturalism, including discussion of the full range of issues, debates and controversies that are emerging in the field of multicultural psychotherapy. Beginning with a general critique of race, culture and ethnicity, the book explores issues such as the notion of interiority and exteriority in psychotherapy, racism in the clinical room, race and countertransference conflicts, spirituality and traditional healing issues. Contributors from the United States, Britain and Canada draw on their professional expertise to provide comprehensive and balanced coverage of the following subjects: critical perspectives in race and culture in psychotherapy governing race in the transference, racism, competing countertransferences, culture, multiculturalism and psychotherapy future directions. Culture cannot be separated from religion; they are intertwined as an organic whole, and variations manifest themselves in the rituals and daily lives of the people. In this sense, all the essays are interconnected: the goddess manifests in many forms and in this perfect form of religion, giving man the opportunity to learn the highest truth. The book also examines whether the temples founded by the Birla family and the religious activities undertaken therein apply in the manner of the Goddess to the local peoples and how such activities are directed. The book will be of interest not only to practicing psychotherapists, but also to students and researchers in the field of mental health and anyone interested in gaining a better understanding of psychotherapy in a multicultural society.

Trauma and Beyond - Ursula Witz 2020-07-01 In this seminal work on the clinical, archetypal and spiritual dimension of trauma, the author offers a compelling vision of the transformative potential of suffering and the dialectic of Dying and Becoming. Witz outlines a healing path from fragmentation to integration and illuminates the resilience of the human spirit in the face of severe trauma. Trauma and Beyond will be essential reading and a valuable resource for counsellors, therapists and Jungian analysts who are challenged in their practice with individual and collective traumas.

The Temple Road Towards a Great India - Marta Kodehka 2019-11-30 This book presents an analysis of the foundations organised by the Birla family in India. Several generations were involved in the renovation and establishment of sanctuaries, temples and other sacred buildings. As a result, between 1933 and 1998, nineteen Birla Mandirs were established, mainly in northern and central India. All the temples have the capacity to surprise with their various decorative motifs, not seen in other places, which - apart from their aesthetic function - above all bear important symbolic content. India, it is possible to think the Birla Mandirs as a specific medium - the carrier of a particular message that is not only religious, but with a significance that permeates other layers of social and political discourse. This message, as the authors of the book claim, have a bearing on the socio-political thought of India - supported by the creation and propagation of ideas related to identity and a national art. It also conveys the idea of hierarchical Hindu inclusivism which, although considering all religions as equal, views Hindutva as a unique way - seeing within it the perfect form of religion, giving the opportunity to learn the highest truth. The book examines whether the temples founded by the Birla family and the religious activities undertaken therein are related to the Goddess in the local peoples and how such activities are directed. The book will be of interest not only to practicing psychotherapists, but also to students and researchers in the field of mental health and anyone interested in gaining a better understanding of psychotherapy in a multicultural society.

The Age of Kali - William Dalrymple 2012-10-02 From the author of The Last Mughal and Nine Lives: the classic stories he gathered during the ten years he spent journeying across the Indian subcontinent, from Sri Lanka and southern India to the North West Frontier of Pakistan. As he searched for evidence of Kali Yuga, the "age of darkness" predicted by an ancient Hindu cosmology in a final epoch of strife and corruption, Dalrymple encountered a region that thrilled and surprised him. Venturing to places rarely visited by foreigners, he presents compelling portraits of a diverse range of figures—from a Hindi rap megastar through the Tamil Tigers to the drug lords of Pakistan. Dalrymple's love for the subcontinent comes across in every page, which makes its chronicles of political corruption, ethnic violence and social disintegration all the more poignant. The result is a dark yet vibrant travelogue, and a unique look at a region that continues to be marked by rapal change and unlimited possibilities as it struggles to reconcile the forces of modernity and tradition.

Contextual Practice - Stephen Fredman 2010 Fredman makes the original argument that some of the most innovative works of poetry and art in the postwar period (1945–1970) engaged in a "contextual practice," a term that refers both to a way of making art characterized by assembly and their social locations and interactions by reference to the non-human world – the forest and its terrifying protagonist, the man-eating tiger. The book combines rich ethnography on a little-known region with contemporary theoretical insights to provide a new frame of reference to understand social relations in the Indian subcontinent: it will be of interest to scholars and students of anthropology, sociology, development studies, religion and cultural studies, as well as those working on environment, conservation, the state and issues related to discrimination and marginality.

Imma Ramos 2017-03-16 From the late nineteenth century onwards the concept of Mother India assumed political significance in colonial Bengal. Reacting against British rule, Bengali writers and artists gendered the nation in literature and visual culture in order to inspire patriotism amongst the indigenous population. This book will examine the process by which the Hindu goddess Kali rose to sudden prominence as a personification of the subcontinent and an icon of heroic self-sacrifice. According to a myth of cosmic dismemberment, Kali’s body was scattered across South Asia and enthroned as Shakti Pithas, or Seats of Power. These sacred sites were re-imagined as the fragmented body of the motherland in crisis that could provide the basis for an emergent territorial consciousness. The most potent sites were located in eastern India, Kalighat and Tarapith in Bengal, and Kamakhya in Assam. By examining Bengal and colonial responses to these temples and the ritual traditions associated with them, including Tantra and image worship, this book will provide the first comprehensive study of this ancient network of pilgrimage sites in an art historical and political context.

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Re-imagining South Asian Religions - Pashauri Singh 2012-12-07 Re-imagining South Asian Religions is a collection of essays offering new ways of understanding aspects of Hindu, Tibetan Buddhist, Sikh, Jain, Theosophical, and Indian Christian experiences.

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Orianne Aymard 2014-06-03 Acclaimed for its unique system and Royal Bengal tigers, the mangrove islands that comprise the Sundarbans area of the Bengal delta are the setting for this pioneering anthropological work. The key question that the author explores is: what do tigers mean for the inhabitants of the Sundarbans? The diverse origins and current occupations of the local population produce different answers to this question – but for all, ‘the tiger question’ is a significant social marker. Far more than through caste, tribe or religion, the Sundarbans islanders articulate their social locations and interactions by reference to the non-human world – the forest and its terrifying protagonist, the man-eating tiger. The book combines rich ethnography on a little-known region with contemporary theoretical insights to provide a new frame of reference to understand social relations in the Indian subcontinent: it will be of interest to scholars and students of anthropology, sociology, development studies, religion and cultural studies, as well as those working on environment, conservation, the state and issues related to discrimination and marginality.

The Vastness of Culture: A Series of Publications Presenting Cultural Studies and Emphasizing the Role of Comparative Research and Analyses That Reveal Similarities, Differences and Intercultural Influences. In Our Cultures, Cultures and Civilizations are in a State of Constant Flux, Engaging in Dialogue, Creating New Understandings, Competing for Meaning Under the Influence of Global Content, without Any Clear Boundaries, But with a Vastness That Forces Questions to be Raised.

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exponential expansion. Hero and Hero-Worship: Fandom in Modern India explores the areas of political, religious, film and cricket star fandoms; analyzing the rise of star formations and their consequences. Fandom, star-fan bond, as well as the physical and virtual space that both stars and fans inhabit. As perhaps one of the first book-length studies on Indian fandom, this volume not only draws on the works of Jenkins and other fandom scholars, but also explores the economic and cultural specificities of Indian fandom. This book will be of particular interest to scholars working in the field, as well as general readers interested in understanding star-fan interactions and intersections.

Encyclopedia of Hinduism–Constance Jones 2006 “Encyclopedia of World Religions” explores the major religions of the world, emphasizing the living faiths and their background. Each illustrated volume provides access to the theological concepts, personalities, historical events, institutions, and movements that helped shape the history of each religion and the way it is practiced.

Yoga, Bhoga and Arthantariswara–Prem Saran 2017-11-10 This book offers a social-scientific interpretation of the Hindu and Buddhist traditions of Tantra dating back 15 centuries. It is a self-reflexive study equipped with an insider’s empathy and the perspective of an Indologist, anthropologist, mystic and practitioner of the cult. The work includes a discussion of non-modern Indic themes: mandala as a trope and its manifestations in South Asian regions such as Nepal: yoga and Indic individuality: the concept of bhoga, disciplined wellbeing; gender; and Indic axiology. Using personal praxis to inform his research, the author examines three core themes within Tantra – a ‘holonic/mandalic individuality’ conduces to mystical experience; a positive valorisation of pleasure and play; and cultural attitudes of gender-mutilarity and complementarity, as neatly encapsulated in the icon of Shiva as Arthantariswara. This analysis, as captured by the Tantric mandates of deities in intimate unions, leads to compelling evidence that Tantra serves as a permanent counterculture within the Indian civilization. This second edition, with a new Afterword, will greatly enhance its contributions in anthropology, South Asian studies, religious studies, gender studies, psychology and philosophy, as also the general reader.

One World Periphery Reads the Other–Igancio López-Calvo 2009-12-14 While Said focused on the perceptions and stereotypes of the Near East “Oriental” in England, France and the United States, most of these essays study the decentering interplay between “peripheral” areas of the Third World, “semiperipheral” areas (Spain and Portugal since the second part of the seventeenth century), and marginalized social groups of the globe (Chicanos, African Americans, Filipinos, Americans). They explore, for example, how China and the Far East in general are imagined and represented in Latin America and the Caribbean, or how ethnic minorities in the United States, such as Chicanos and African Americans, incorporate Filipino characters in their novels or create their music with Chinese influences. As the title of this book suggests, these “peripheral” areas and social groups talk back to the metropolitan centers of the former empires or look for their mediation, while others avoid the interference of the First World or of hegemonic social groups altogether in order to express other “peripheral” peoples directly, thus creating rich “South-South” cross-cultural flows and exchanges. The main difference between the imperialist orientalist studied by Said and this other type of global cultural interaction is that while, in their engagement with the “Orient,” they may be reproducing certain imperialist fantasies and material structures, typically there is not an ethnocratic process of self-idealization or an attempt to demonstrate cultural, ontological, or racial superiority in “South-South” intellectual and cultural exchanges. This way the book goes on to reveal differences across “to provincialize” Europe–pace Dipesh Chakrabarty—disrupts the traditional center-periphery dichotomy, bringing about multiple and interchangeable centers and peripheries, whose cultures interact with one another without the mediation of the European and North American metropolitan centers.

India and Its Visual Cultures–Uwe Skoda 2017-10-30 India and Its Visual Cultures is a comprehensive mapping and analysis of contemporary cultural artefacts and visual cultures through different approaches–iconographic, social, political, religious and so on. This book covers various media and their histories by studying visual representational systems, production and consumption of media and culture-specific understandings. Crucial questions about the usage of media in research are also addressed in the book. In the selection of the subjects and objects of enquiry, there is a constant engagement with the popular and the everyday. The objects are studied with respect to their situatedness in urban space and everyday life. The five sections of the book focus on five aspects of visual culture: camera work, caricature, market signs, pictorial politics and monumental landscapes. With attention to ethnographic detail and anthropology, each section brings an added dimension to the study of visible cultural forms.

Gendered Modernity and Indian Cinema–Deviapriya Sanyal 2021-12-10 This book analyses the role of women in the films of one of the leading filmmakers of the ‘Third World’ in the 1950s, Satyajit Ray. A national icon in filmmaking in India, the book explores the portrayal of women in the context of the creation of national culture after India became independent. Gender issues were very important to India under Jawaharlal Nehru in the 1950s – with the enactment of inheritance and divorce laws. Ray’s portrayal of women and his films anticipate much of the theorizing of later-day feminist film scholars and he was a conscious way of integrating a study of the socio-political and economic conditions pertinent to the times – both relevant to the film’s making and its setting. The primary texts studied are films spanning over four decades from Pather Panchali (1955) to his last trilogy and are based on a categorization of the broad female types – represented in the film-standard sociopolitical situations in which they are placed – and their relationships with the other characters present. Ray’s portrayal of women has an important bearing on our understanding of how modern India evolved in the Nehru era and after, and this book explore just that, the place of the woman as it is and should be in a nation earneded by patriarchry. Gendered Modernity and Indian Cinema will be of interest to academics in the field of World cinema, Indian and Bengali cinema, Film Studies as well as Gender Studies and South Asian culture and society.

A Restatement of Religion–Jyotirmaya Sharma 2013-08-28 In this third installment of his comprehensive history of “India’s religion” and reappraisal of Hindu identity, Professor Jyotirmaya Sharma offers an engaging portrait of Swami Vivekananda and his relationship with his guru, the legendary Ramakrishna. Sharma’s work focuses on Vivekananda’s reinterpretation and formulation of diverse Indian spiritual and mystical traditions and practices as “Hinduism” and how it served to create, destroy, and justify a national self-image. The author examines questions of caste and the primacy of the West in Vivekananda’s vision, as well as the systematic marginalization of alternate religions and heterodox beliefs. In doing so, Professor Sharma provides readers with an incisive entryway into nineteenth- and twentieth-century Indian history and the rise of Hinduva, the Hindu nationalist movement. Sharma’s illuminating narrative is an essential reexamination of one of India’s most controversial religious figures. This engaging study of the symbiosis of Indian history, religion, politics, and national identity. It is an essential story for anyone interested in the evolution of one of the world’s great religions and its role in shaping contemporary India.

Godesses in World Culture–Patricia Monaghan 2011 This collection of accessible essays relates the stories of individual goddesses from around the world, exploring their roles in the cultures from which they came, their histories and status today, and the controversies surrounding them. * 63 essays cover more than 100 goddesses and goddess-like figures from world culture, with volumes organized by geographic area * Many original translations of prayers, sagas, and other sources not otherwise readily available in English * 60 illustrations include ethnographic photographs, depictions of ancient artifacts, and original artwork * An extensive list of bibliographies of sources about the figure and culture discussed accompanies each essay

Activating the Past–Andrew Apter 2009-12-14 Activating the Past explores critical historical events and transformations associated with embodied memories in the Black Atlantic world. The assembled case-studies disclose hidden historical references to local and regional encounters with Atlantic modernity, focusing on religious festivals that represent political and economic relationships as “fetishized” forms of power and value. Although memories of the slave trade are rarely acknowledged in West Africa and the Americas, they have retreated, so to speak, within ritual associations as repressed, repressed, even secret histories that are activated during public festivals and through different styles of spirit possession. In West Africa, our focus on selected port cities along the coast extends into the hinterlands, where slave raiding occurred but is poorly documented and rarely acknowledged. In the Caribbean, regional contrasts between coastal and hinterland communities relate figures of the jibaro, the indio and the cabezo to their ritual representations in Santaría, Vodou, and Candomblé. Highlighting the spatial association of memories with shrines and the ritual “condensation” of regional geographies, we locate local spirits and domestic terrains within co-extensive Atlantic horizons. The volume brings together leading scholars of the African Diaspora who not only present rich ‘ruptures’ for significant echoes of the past, but also illuminate a subaltern historiography embedded within Atlantic cultural systems.

Globalizing India–Jackie Assayag 2005-07-05 This is one of the earliest books to present a collection of writings on the effects of globalization on India and Indian society. The editors have assembled a team of eminent academics to present a series of critical discussions about important issues of economy and agriculture, culture, and religion, based on ethnographic case studies from different localities in India. Globalizing India is a major contribution to South Asian Studies, interrogating a topic of contemporary importance – both within the region and internationally.

Sacred Objects in Secular Spaces–Dennis Brown 2011-10-22 We have long recognized that many objects in museums were originally on display in temples, shrines, or monasteries, and were religiously significant to the communities that created and used them. How, though, are such objects to be understood, described, exhibited, and handled now that they are in museums? Are they still sacred objects, or formerly sacred objects that are now art objects, or are they simultaneously objects of religious and artistic significance, depending on who is viewing the object? These objects not only raise difficult questions about their identities, but also about the ways we understand the religious traditions in which these objects were created and which they represent in museums today. Bringing together religious studies scholars and museum creators, Sacred Objects in Secular Spaces is the first volume to focus on Asian religions in relation to these questions. The contributors analyze an array of issues related to the exhibition in museums of religious significance from Hindu, Buddhist, and Sikh traditions. The “lives” of objects are considered, along with the categories of “sacred” and “profane,” “religious” and “secular.” As interest in material manifestations of religious ideas and practices continues to grow, Sacred Objects in Secular Spaces is a much-needed contribution to religious and Asian studies, anthropology of religion and museums studies.

Dharma and Halacha–Shaham Theodor 2010-08-15 This work provides an anthology of close textual readings and examinations of a wide range of topics by leading scholars in interreligious scholarship and Hindus-Jewish dialogue, offering innovative approaches to categories such as ritual, sacrifice, ethics, and theology while uncovering affinities between Hindu and Jewish philosophy and religion

When the World Becomes Female–Joyce Burkhalter Flueckiger 2013-07-23 During the goddess Gangamma’s festival in the town of Tirupati, lower-caste men take guises of the goddess, and the streets are filled with men wearing saris, braids, and female jewelry. By contrast, women participate by intensifying the rituals they perform for Gangamma throughout the year, such as cooking and offering food. Joyce Burkhalter Flueckiger argues that within the festival ultimate reality is imagined as female and women identify with the goddess, whose power they share. Vivid accounts by male
and female participants offer new insights into Gangamma’s traditions and the nature of Hindu village goddesses.

Life Beyond Survival  Katharina Thurnheer  2014-06-30  At the heart of this in-depth ethnographic study lie the daily life situations of tsunami survivors in war-torn, eastern Sri Lanka. Each chapter is built around the empirical themes derived from the stories and recollections of Tamil women and their families during their stay in relief camps, anticipating relocation. The specifics of the socio-cultural context are firmly embedded in the discussions. Ten years after the tsunami, this publication offers a timely contribution to a better understanding of what it means to cope with the combined effects of disaster, war, and international aid in this matri-focal region of the island.

Identity and the Politics of Scholarship in the Study of Religion  Jose Cabezon  2004-12-15  First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.
Encountering Kali In The Margins At The Center In The West

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