The Church of St. Berenice 1974 Because a vampires savaged from death, but the price was high: the loss of everything and everyone attached to her mortal life. She's still learning to cope when a sorcerer contratation with Sainte Vékka, the Acta Sanctorum's most famous huntress, sends her fleeing back to the world she once knew, and Fallon, the friend she's missed more than anything. Alyssa broods over how she breaching to her true, she has to her old friend, a fact which causes strong division in the group that should support her from her. Worse yet, her resolution extends Fallon in the struggle between vampires and hunters and The Acta Sanctorum is ready to strike again, with a new army of hybrid creations: the Frenzy Soldiers. If Alyssa hopes to survive and keep her mortal friend safe, she’ll have to be willing to make a deal with the enemy, and help her client’s wish. It will take everyone working together in a precarious tangle to fight against the Acta Sanctorum’s venir throne.

Medieval Latin: Frank A. Clark Maudsley 1980 Organized with the assistance of an international advisory committee of meditabulists from several disciplines, Medieval Latin: An Introduction and Bibliographical Guide is a new standard guide to the Latin language and literature of the period from c. A.D. 200 to 1500. It promises to be indispensable as a handbook in university courses in Medieval Latin and as a point of departure for the study of Latin texts and documents in any of the fields of medieval studies. Comprehensive in scope, the guide provides introductions to, and bibliographic orientalises in, all the major areas of Medieval Latin language, literature, and scholarship. Part One consists of an introduction and outside listing of general print and electronic reference and research tools. Part Two consists of several sections on topics and subtopics within the study of Medieval Latin, from introductions to a wide range of genres and purposes to translations and Latin texts. Each chapter concludes with a Bibliography of fundamental works, books, articles, and research. This guide satisfies a longstanding need for a reference tool in English that focuses on medieval literacy in all its specialized aspects. It will be welcomed by teachers, students, professional ecclesiastics, translators, medievalists, and general readers interested in the role of Latin as the learned language of the high Middle Ages and beyond. It may also prove valuable to reference librarians assembling collections concerning Latin authors and texts of the postantique period. ABOUT THE EDITORS: F. A. Clark is professor of Medieval Latin at the Catholic University of America. A. Rigg is professor of English and medieval studies and chair of the Medieval Latin Committee at the University of Toronto’s Centre for Medieval Studies. PEADAR O’SULLIVAN: This extraordinary volume, just off the press, offers a collection of scholars in eight countries, will be in constant use for researchers, for advising students and designing courses, and for answering the questions of nonspecialists. — Medieval Latin provides a foundation for almost every branch of Medieval studies and should be seen as the monolithic voice not to be ignored any longer. — "Journ of Ecclesiastical History. Everywhere there is clarity, concision, judicious illustration, and careful selection of what is central. This guide is a major achievement and will serve Medieval Latin studies extremely well for the foreseeable future. — The Classical Review

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church, this volume will be an invaluable reference for all students of the Christian religion.

The Rebels' Hour

\- Lieve Joris 2010-03-22 "A compelling, blood-soaked portrait of a young Tutsi rebel who rose to become one of the leading generals in the Congolese army. ..." -- Detalje. Lieve Joris has long been considered "one of the best journalists in the world" and in The Rebels' Hour she illuminates the dark heart of contemporary Congo through the prism of one lonely, complicated man—a rebel leader named Assani who becomes a high-ranking general in the Congolese army. As we navigate the chaos of his lawless country alongside him, the pathologicallyívorous-Assani stands out as a man who is both monstrous and sympathetic, perpetrator and victim (Libération, France). "Lieve Joris is at the caliber of Buaraki or Howard Kapustanski, 50% biographer, 10% journalist, 10% writer." -- Elle (France).

Arne Quinze Works

Arne Quinze 2008 The Belgian designer Arne Quinze is a creative artist. He creates immaculate, urban and polished designs that are balanced with a certain contradicting tension, giving them a refined yet understated appearance. He realizes his ideas with care and is able to apply them to projects of any scale, whether it be architecture, interior design, urban planning, furniture design, or design oratorium. This publication is a monograph that documents Arne Quinze's creative universe from the past, present and future. The book showcases celebrated projects including furniture collections he has created for Quinze & Mäurer, where he is the creative director. Monuments and concept cars for Lamborghini, colossal wooden Uchronia sculptures at the Burning Man Festival in the Nevada desert, his monumental Cityscapes sculpture project in Brussels Quartier Louise and more. Over 40 projects are presented with photographs, personal sketches and accompanied by laconic texts giving insight into Quinze's cosmos.

Bruegel: Master of the 16th Century

Pieter Bruegel the Elder has always been acknowledged as one of the greatest and most influential artists in the history of the Netherlands. His name began to spread in the course of his short life and the popularity of his work continued to rise during the centuries following his death in 1569. It is all the more astonishing, therefore, that we know so very little about the artist's life, his training, his opinions on art and society, and his desires and aspirations during his artistic career of just seventeen years. Bruegel must be judged by the wonderful ensemble of forty-six paintings—a slightly more than thirty drawings and some seventy designs for prints that have come down to us. Due to the combination of his elusive life with the highly intricate and complex subjects, there are so far Hieronymus Bosch, with whom he was compared during his lifetime myths about the artist and his work. At the very core of his great oeuvre stands a man who more than any other artist bridges the pictorial traditions of the Flemish Primitives and the golden era of Rubens and Van Dyck. But in the end Bruegel is one of the greatest painters and draughtsmen in the history of Western art, and above all an artist with a disturbingly sharp insight into the cruelty of human motives, a sound sense of humor, and a unique pictorial wit.

The Art of Spiritual Living

Joel S. Goldsmith 2003-11-01 "Living is shown forth in the intensity of the work we are doing and the intensity of the joy that we find in doing it." The 1977 letters emphasize the activity inherent in Christian realization - being "alive in God." Includes important chapters on the activity and function of the Christ in daily life.

Forever Free

Joe Haldeman 2016-09-27 "A well-written and worthy sequel to one of SF's enduring classics"--the Nebula Award winner The Forever War--now with a bonus story, "A Separate War" (Publishers Weekly). On virtually every list of the greatest military science fiction adventures ever written, Joe Haldeman's Hugo and Nebula Award-winning classic, The Forever War, is ranked at the very top. In Forever Free, the Science Fiction Writer of America Grand Master and author of the acclaimed World's End series returns to that same recognizable universe where human space marines once engaged the alien Tarans in never-ending battles. While loyal soldier William Mandella was fighting for the survival of the human race in a distant galaxy, thousands of years were passing on his home planet, Earth. Then, with the end of the hostilities came the shocking realization that humanity had evolved into something he did not recognize. Offered the choice of retaining his individuality or becoming part of the genetically modified shared Human supermind, Mandella chose exile, joining other veterans of the Forever War seeking a new life as interstellar soldiers and set off on a frantic escape across space and time. But what awaits them upon their return is a mystery far beyond all human—or Human—comprehension... In Forever Free, Joe Haldeman's vision of humankind's far future reaches its terrifying conclusion in a masterwork of speculations from the mind and heart of one of the undisputed champions of hard science fiction. And in the bonus story included in this volume, "A Separate War," Mandella, reunited and separated from his lover, Mandella, continues fighting in military engagements across the stars—all the while planning how she and Mandella can reunite despite the time and space between them.

My Boy

Olivier Schrauwen 2014
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